

HISTORY SPRING 2010 COURSE LISTINGS

Courses numbered 300-699

***Indicates Honors class**

HIST 301 The Historian's Craft (H)

Megan Greene 1:00-3:30 T 3134 WES

HIST 301 The Historian's Craft (H)

Kristen Epps 11:00-12:15 MW 4045 WES

HIST 301 The Historian's Craft (H)

Kristen Epps 2:00-3:15 MW 4040 WES

HIST 301 The Historian's Craft (H)

Rebecca Miller 9:30-10:45 T R 3134 WES

HIST 301 The Historian's Craft (H)

Jeremy Prichard 10:00-12:30 F 3134 WES

HIST 301 The Historian's Craft (H)

Jeremy Prichard 11:00-1:30 R 4067 WES

This course is designed specifically for recently declared history majors. Its goal is to train students to think like historians and prepare them for advanced work in the major. Students receive instruction in and then practice the basic skills professional historians use on a daily basis, such as gathering and interpreting primary source evidence; making and critically evaluating historical arguments, and presenting their findings in accordance with disciplinary standards. The focus is on *doing* history rather than learning content.

***HIST 302 The Historian's Craft, Honors (H)**

Leslie Tuttle 9:00-11:30 W 3134 WES

This course introduces students to the practice and methods of the study of history through hands-on experience. Students will visit archives, do research in primary sources, make historical arguments of their own, evaluate the arguments of others (including their peers) and master professional standards for presenting their findings. This section of the course is open to all honors students, whether or not they have declared the history major, or through consent of the instructor.

HIST 309 History of Chemistry (H) [Category I]

Robert Dekosky 10:00-10:50 MWF 4012 WES

Birth of modern chemical science from roots in Greek natural philosophy, alchemy, Renaissance medicine, and technology. The Chemical Revolution of Lavoisier and Dalton. Maturity of chemistry in the 19th and 20th centuries, along with an examination of the growth of chemical institutions and the rise of chemical industry. Emphasis on developments from the 18th century to the present. (Same as CHEM 309)

Prepared 10/16/09. Courses and course schedules are subject to change.

CHECK TIMETABLE ONLINE BEFORE ENROLLING

HIST 310 American Culture, 1600-1876 (H) [Category I]

Jonathan Earle 1:00-2:15 T R 2001 Malott

An examination of the major historical shifts, trends, and conflicts that have shaped the multicultural nature of life in the United States from the initial European settlements to 1876. In addition to tracing developments in literature, architecture, drama, music and the visual arts, this course will investigate patterns and changes in the popular, domestic, and material culture of everyday life in America. (Same as AMS 310) Prerequisite: AMS 100 or AMS 110 or HIST 128.

HIST 312 American Culture, 1877 to the Present (H) [Category I]

Jake Dorman 2:30-3:45 T R 252 ROB

An examination of the major historical shifts, trends, and conflicts that have shaped the polycultural nature of life in the United States from 1877 to the present. In addition to tracing developments in literature, architecture, drama, music, and the visual arts, this course will investigate patterns and changes in the popular, domestic, and material culture of everyday life in America. Topics covered will include: circuses and world's fairs; minstrelsy, ragtime, blues, jazz, and rock-and-roll music; the Holiness, Pentecostal, and evangelical movements; the rise of film, radio, and television; the growth of consumerism, suburbia, and urban ghettos; the advent of Cold War anticommunists and Beat Generation rebels; changing perceptions of gender, race, religion, and sexuality; the long 1960s and the civil rights, women's liberation, and neoconservative movements; as well as war's impact on American culture.

HIST 319 History, Women, and Diversity in the U.S. (H) [Category I]

Christine Anderson 11:00-12:15 T R 2031 HAW

This survey course explores the history of being female in America through a focus on the ways differences in race, sexuality, ethnicity, class, and life cycle have shaped various aspects of women's lives. Themes to be explored could include, but are not limited to: social and political activism; intellectual developments; family; women's communities; work; sexuality; and culture.

HIST 320 From Goddesses to Witches: Women in Pre-modern Europe (H,HT) [Category I]

Kim Schutte 6:30-9:00 M 2031 HAW

This course examines the social, cultural, and political contexts of women's spirituality and their relations to gender relations in Europe from about 30,000 B.C.E. to the 16th century Protestant Reformation. Lectures move both chronologically and topically, covering such subjects as goddess-worshipping cultures, women's roles in Christian and Jewish societies, symbols of women, and male attitudes toward women. Students will be able to participate in week discussions of primary and secondary source readings about women. (Same as WS 320)

HIST 321 From Mystics to Feminists: Women's History in Europe 1600 to the present (HT,H) [Category I]

Marta Vicente 11:00-12:15 T R 1001 Malot

This survey of women's history in Europe looks at changing patterns of women's economic roles and family structures in pre-industrial and industrial society, the importance of women in religious life, cultural assumptions underlying gender roles and the relationships of women to political movements, including the rise of feminism. (Same as WS 321)

HIST 325 The Spanish Inquisition (H) [Category I]

Luis Corteguera/Patricia Manning 10:00-10:50 MW 252 ROB

PLUS ONE DISCUSSION:

Discussions: 9:00-9:50 F 145 JRP 11:00-11:50 F 4012 WES
1:00-1:50 F 2031 HAW

A broad historical study of the Inquisition in Spain and the Americas from 1478 to its afterlife in today's popular culture and film. Topics include anti-Semitism, the use of torture, censorship, adultery, and sexuality. Readings include Kagan & Dyer, *Inquisitorial Inquiries: Brief Lives of Secret Jews and Other Heretics*, Nalle, *Mad for God: Bartolome Sanchez, the Secret Messiah of Cardenete*, and Silverblatt, *Modern Inquisitions Peru and the Colonial Origins of the Civilized World*. Taught in English. Will not count toward the Spanish major. (Same as SPAN 302)

HIST 334 The Great War: The History of World War I (H) [Category I]

Norman Saul 2:30-3:45 T R 202 ROB

A historical survey of the causes, course, and consequences of the conflict, covering the years from 1880 to 1920 stressing its socio-economic dimensions as well as its political ramifications and military innovations. The impact on the United States as its role in the war will be emphasized. Considerable use will be made of video and other media.

HIST 341 Hitler and Nazi Germany (H) [Category I]

Roberta Pergher 9:30-10:45 T R 252 ROB

To speak of Adolf Hitler and Nazi Germany is to conjure up images of marching automatons, extreme violence, war and genocide, all at the behest of a charismatic but perverse, brutal, deluded, and crazed dictator. But could this gigantic project really have been summoned into being by one man? What were the promises and goals that persuaded millions of Germans to support and fight for such a regime? In this course we will trace the rise to power of the Nazi movement in Germany, its ideological foundations as well as the nature and limits of its appeal to the German people. We will analyze the degree to which the Nazis were able to revolutionize German society, the challenge they posed to the international community with the creation of a "new European order" through sheer force, violence, and murder, and the reasons for their ultimate failure and defeat. Finally, we will examine the ways in which Hitler, Nazism, and the war and genocide they perpetrated are remembered and invoked today.

HIST 343 The Holocaust in History (H) [Category I]

Frances Sternberg 6:00-8:30 T 163 REGN (Edwards Campus)
The systematic murder of the Jews of Europe by the Nazis during World War II is one of the most important events of modern history. This course studies the Holocaust by asking about its place in history. It will compare other attempted genocides with the Holocaust and examine why most historians argue that it is unique. Other topics covered will include why the Holocaust occurred in Europe when it did, the changing role of anti-Semitism, and what the effects of the Holocaust on civilizations has been. It will also discuss why some people have sought to deny the Holocaust. The course will conclude by discussing the questions people have raised about the Holocaust and such issues as support for democracy, the belief in progress, the role of science, and the search for human values which are common to all societies.

HIST 345 Hard Times: The Depression Years in America, 1929-1941 (H) [Category I]

Lon Strauss 4:00-5:15 MW 3092 Malott
The economy was booming, Americans were rolling in credit, businesses were prospering, and the stock market was sky-rocketing. Then, almost overnight, everything changed. U.S. Steel dropped over 100 points, credit dried up, Americans lost their life savings, and businesses went bankrupt. Sound familiar? It should. This describes the environment of 1929 as much as it does the Fall of 2008. This class will examine how the United States government and citizens dealt with the Great Depression, from one global crisis to the eruption of another. Attention will be given to social, cultural, and institutional change.

HIST 348 History of the Peoples of Kansas (H) [Category I,II]

Leonard Ortiz 6:00-8:30 T 2092 Dole HDC
This course will be a survey of the history of the various peoples of Kansas from the eighteenth century to the present. Beginning with the native peoples of the region, Euro-American settlement, Bleeding Kansas and the Civil War, immigration, agriculture expansion, industrialization, and urbanization, the dust bowl and depression, and continuing to modern times, the culture and society of the times and places will be explored. Emphasis will be placed on social and economic issues, ethnic and racial groups, and inter-racial relations.

HIST 353 Indigenous Peoples of North America (NW, H) [Category II]

Tai Edwards 11:00-11:50 MWF 4008 WES

Tai Edwards 9:00-9:50 MWF 4002 WES

This course surveys the history of the first peoples to inhabit North America from prehistory to present. Commonly and collectively referred to as American Indians, indigenous peoples include a diverse array of nations, chiefdoms, confederacies, tribes, and bands, each of which has its own unique cultures, economies, and experiences in dealing with colonial and neocolonial powers. This class seeks to demonstrate this diversity while at the same time providing an understanding of the common struggle for political and cultural sovereignty that all indigenous nations face. Indigenous nations that have developed a relationship with the United States will receive primary focus, but comparative reference will be made to First Nations of Canada.

HIST 365 Invention of the Tropics (H) [Category I,II]

Gregory Cushman 11:00-12:15 MW 4012 WES

This course surveys the history of the tropical environment and its peoples from Europe's first encounter to today's ecotourism boom. It focuses on portrayals of the tropics in historical travel accounts and films. Through these sources, we seek to understand how science, technology, and tourism have been used, in turn, as instruments of progress and destruction, tools of empire and national liberation. Case studies are drawn from Latin America, Africa, Oceania, and Asia.

***HIST 369 Colonialism and Revolution in the Third World, Honors (H)
[Category II]**

Anton Rosenthal 1:00-1:50 MWF 145 JRP

The method of this course is a comparative examination of the ideology of empire and the responses of colonized peoples during the 19th and 20th centuries. Its primary focus is on cultures of resistance and the formation of independence movements. Case studies will likely include Vietnam, Algeria, Cuba and Zimbabwe. The primary task in this course will be the construction of a multi-stage research project that involves the analysis of primary sources, secondary materials such as journal articles and the construction of an extensive annotated bibliography. Enrollment is limited. This course fulfills the College's non-Western general education requirement.

**HIST 373 The Supreme Court and Religious Issues in the United States
(H) [Category I]**

Sheryl Wright 4:10-7:00 R 225 REGN (Edwards Campus)

Historical study of the interpretation of the religion clauses of the First Amendment with special reference to the questions of establishment, the free exercise of religion, freedom of religious belief, worship, and action, and religion and the public schools. Not open to freshman. (Same as REL 373)

HIST 390 Topics In: The African American Experience in the U.S. Since Emancipation (H) [Category I]

Randal Jelks 6:30-9:00 M 4012 WES

This is an interdisciplinary study of the history and culture of African Americans from Reconstruction to the present. Topics covered include an analysis of Reconstruction, Black leaders, civil rights organizations, nationalist movements, as well as cultural movements. Demographic variables covered include urban migration, socio-economic class, education, political persuasion, African immigration, and cultural changes. (Same as AAAS 306)

HIST 390 Topics In: Genocide in the 20th Century (H) [Category I,II]

Joseph Ryan 4:00-6:30 R 2023 HAW

This course will explore the dynamics of genocide-racial, political, cultural and sociological. How is it possible in the enlightened age of the twentieth-century that educated, cultured men could plan and carry out the murder of millions, and then sleep well at night? The course will reach beyond the dismissive assumption that the perpetrators of genocide are barbarians or demons, and seek to understand how genocide happens. Excuses for perpetrators are not offered, but possible explanations are scrutinized. Although the course centers on the Nazi Holocaust, other genocides are explored as well, to include those in Armenia, the Balkans, Cambodia, and Africa.

HIST 390 Topics In: East African History (H) [Category II]

Shiferaw Assefa 11:00-12:15 T R 108 Fraser

This class is designed to provide an introduction to and an overview of the History of East Africa, a geographically diverse region stretching from the lowland shores of the Indian Ocean to the highland plains, mountains, and great lakes of the heart of the continent. The focus of the course is on the modern nation-states of Kenya, Tanzania, Uganda, Rwanda, and Burundi. This course explores the following themes: how people lived in their environments, how they organized their societies, and how they addressed both internal and external challenges. The course also explores the cultural diversity of the region, the growth of complex societies, East Africa's place in the wider setting of the Indian Ocean world, the importance of trade in building a connecting fabric within the region, colonial conquest and African responses, the regaining of African political independence, and the challenges facing the independent states of the region.

HIST 398 Introduction to History of Japan: Anime to Zen (H) [Category II]

John Schneiderwind 12:30-1:45 MW 100 ST-Flint

This course provides a foundation for study of Japanese history. It combines lectures on the scope of Japanese history over the past 2,000 years with discussions of topics key to the development of Japanese civilization such as religion and literature. We analyze how different media, such as film, Japanese animation (anime), and art can be used as historical sources, and how these shape our understanding of Japan. Students hone their ability to analyze both thematic and historical questions through writing assignments and discussions.

Prepared 10/16/09. Courses and course schedules are subject to change.

CHECK TIMETABLE ONLINE BEFORE ENROLLING

HIST 399 The Samurai, (NW, H) [Category II]

Eric Rath 9:30-10:45 TR 150 JRP

Japan's warrior class, the samurai, dominated politics and society for more than half of recorded history. This course traces the history of the samurai from their origins to the dissolution of their class in 1877, examining their military role, philosophy, and cultural contributions. It also considers continued references to the "spirit of the samurai" today. After taking this course, students will gain an understanding of the contributions of the samurai to Japanese history and familiarity with the methods historians use to study them. Though background in the topic will be helpful, this course does not require prior knowledge about Japan or East Asia. (Same as EALC 431)

HIST 421 Economic and Social History of Later Medieval Europe, 1000-1500 (H) [Category I]

Steven Epstein 9:00-9:50 MWF 212 Blake

An introductory study of European economic and social history from the Tenth Century Crisis to the 1490's. This course investigates the causes of economic development and the interactions among market, non-market, and social institutions such as the family. Topics covered include trade, labor, technologies, consumerism, social unrest and the rise of social and economic thought.

HIST 440 War and United States Society (H) [Category I]

Ted Wilson/Jenny Weber 12:30-1:45 MW 120 Snow

A survey of the American experiences in military conflict, both foreign and domestic, from the colonial period to the present. In addition to the strategic and tactical aspects of war, the course will treat the political, economic, and social effects in their national and global contexts. Extensive use will be made of audio-visual materials.

***HIST 490 Honors Course in History (H)**

Luis Corteguera 12:00-2:30 M 3134 WES

This is a Seminar in Thesis writing and is the second half of the Honors Seminar in History. Students in HIST 490 will complete the work started in HIST 498 (Fall 2009). May be taken more than once; total credit not to exceed six hours. Prerequisite: Approval of the Coordinator of the Honors Program of the Department of History. If you wish to enroll in HIST 490 without having first taken HIST 498 you must apply for admission with the History Honors Coordinator, Professor Luis Corteguera (lcortegu@ku.edu)

**HIST 502 Development in Ancient Greece, ca. 1000-300 BC (H)
[Category I]**

Jon Bruss 1:00-2:15 T R 4012 WES

Emphasis on the ancient sources and texts, developments in political institutions and society, the changing definitions of personal, cultural, and national identities, and the cultural tensions between Greece and the cultures to the west and east, especially Italy and Persia. No knowledge of the ancient languages is required. (Same as CLSX 502)

HIST 503 The Ancient History of the Near East (H) [Category I,II]

Hagith Sivan 8:00-9:15 T R 1009 WES

History of the rise of civilizations in the ancient Near East from the earliest time to the Muslim conquest of the early seventh century, including the areas of Mesopotamia, Egypt, Syria, Palestine, and Asia Minor. An archaeological approach will be used in focusing attention on the cultural phenomena and achievements of the peoples of these areas, including the Babylonians, Assyrians, Persians, ancient Israelites, Greeks and Romans.

HIST 507 Early Roman Empire (H) [Category I]

Carolyn Nelson 12:00-12:50 MWF 4002 WES

A political, social, and economic investigation of the early Roman Empire from Augustus to Diocletian emphasizing how Rome held together a world-empire until economic and military problems forced a complete reorganization of the imperial system.

HIST 510 Topics In: History of Modern Medicine (H) [Category I]

Robert Dekosky 8:00-8:50 MWF 4008 WES

Surveys the history of science from the seventeenth century to the present with study of the changing theoretical, institutional, and social character of the scientific enterprise. Addresses physical, biological, and social sciences with attention to the chemical revolution at the turn of the nineteenth century, evolutionary biology, the new physics of the early twentieth century, and the professionalization of social science. Relates scientific changes to historical developments in technology, religion, national traditions in Europe and the U.S.A and non-Western cultures

HIST 510 Topics In: Roots of Federal Indian Policy (H) [Category II]

Devon Mihesuah

9:30-10:45 T R

202 Bailey

This course introduces students to the basic concepts and ideologies surrounding modern United States Federal Indian Policy. It will survey the European intellectual trends that were influential in creating ideologies and policies that were (and still are) applied to the colonized Native peoples. This course serves as the foundation for more in-depth study into the complicated and ever-changing field of American Indian treaty law and federal policy. (Same as GINS 510)

HIST 510 Topics In: American and the Vietnam War (H) [Category I]

James Willbanks

6:00-8:30 T

2031 HAW

The Vietnam War was an extremely complex phenomenon in which a struggle for decolonization and social revolution became enmeshed in the Cold War. U.S. involvement in the war evolved from a desire to contain communism. This course is designed to focus on the prominent developments in twentieth-century Vietnam and the United States intervention there and seeks to present a balanced and comprehensive picture of both Vietnamese and American perspectives on the war. It will examine the fundamental issues of the history of Vietnam and the American involvement during the war there, including, but not limited to: the emergence of Vietnamese nationalism and Communism, the rise of Ho Chi Minh, the battles against French colonialism and Japanese occupation, the First Indochina War against the French, the initial American commitment to French-occupied Vietnam, the Diem regime in the late 1950s, the Kennedy and Johnson escalations, the debate over U.S. intervention, the American air war, division within the military over strategy, the Nixon approach, widening the war into Cambodia, the "search" for peace, the final offensives, the antiwar movement and the media, the POW and MIA issue, and Vietnam since 1975.

**HIST 510 Topics In: Korea, Vietnam, American Military Experiences (H)
[Category I]**

Adrian Lewis

11:00-12:15 MW

105 Military S.

This course is a study of the recent military history of the United States, 1945-2008. It places the "Cold War" and post Cold War periods in context of the traditional American practice of war. We will study and analyze American foreign and military policies, national and national-military strategies, strategic and operational doctrines, conventional and nuclear technological developments, leadership and organization of the national command structure, and numerous post war developments that emerged in the wake of World War II.

HIST 510 Topics In: Indigenous Food and Health (H) [Category II]

Devon Mihesuah 11:00-12:15 T R 2094 DOLE

This course is a historical survey of the traditional diets, agricultural and hunting methods of tribes in the New World and the connections between the land and tribal cultures and foodways. This class will trace through history the colonial policies and ideologies, environmental condition and cultural changes that have caused indigenous peoples to alter their ways of eating, resulting in unprecedented modern health problems.

HIST 516 Later Medieval Culture (H) [Category I]

Ernest Jenkins 12:00-12:50 MWF 202 Bailey

The civilization of medieval Europe at its height (1100-1350); its subsequent disintegration and transformation.

HIST 521 The Age of the Reformation (H) [Category I]

Benjamin Sax 2:30-3:45 T R 4002 WES

This course examines the cultural, including the religious and political, changes that took place in Europe in the first half of the sixteenth century. These changes are set off against late medieval culture. Reading will include both primary and secondary texts.

**HIST 530 History of American Women- Colonial Times to 1870 (H)
[Category I]**

Ann Schofield 8:00-9:15 T R 4002 WES

A survey of women's history in the United States that will consider women's roles as housewives, mothers, consumers, workers, and citizens in pre-industrial, commercial, and early industrial America. (Same as AMS 510 and WS 510)

HIST 531 History of American Women- 1870 to present (H) [Category I]

Tanya Hart 2:30-5:00 R 4040 WES

A survey of women's history in the United States that will include radical and reform movements, the impact of war and depression, professionalism, immigration, women's work, and the biographies of leading figures in women's history. (Same as AMS 511 and WS 511)

HIST 533 The History of women and the Family in Europe, from 1500 to the Present (H) [Category I]

Leslie Tuttle 2:30-3:45 T R 4008 WES

This course will examine both continuities and changes in domestic life, gender roles and family relationships in the Western world over the last five centuries. Its focus is on the historical process through which the modern, Western notion of a "family"- a married couple and their children- prevailed over alternatives to become a powerful cultural norm. We will also consider the relationship between the ostensibly private world of family and sexuality and broad political, social, and economic changes like the construction of overseas empires, formation of nation-states, and the Industrial Revolution.

HIST 546 History of Cartography (H) [Category I]

George McCleary 6:00-8:45 W 225 LIN

A history of mapmaking worldwide from its origins to the present day. Emphasis on maps as historical records of evolving civilizations and cultural landscapes and methods of study early maps. (Same as GEOG 519)

HIST 557 Nationalism and Communism in East Central Europe from 1772 to the Present (H) [Category I]

Nathan Wood 11:00-12:15 MW 156 ROB

The peoples of East Central Europe under Hapsburg, Romanov, and German rule; the dissolution of the empires, independence and the role of the new states in the European balance of power; World War II, Soviet domination, and the recent role of East Central Europe in the Communist World.

HIST 561 Liberation in Southern Africa (H) [Category II]

Elizabeth MacGonagle/Hannah Britton 2:30-3:45 T R 4012 WES

This course examines struggles for freedom in southern Africa and the consequences of political, economic, and social changes in the region. The end of colonial rule, the demise of white-settler domination, and the fall of the apartheid regime are discussed. As a major political event of the twentieth century, the liberation of southern Africa had both local and global consequences. The course analyzes transnational issues of liberation and resistance to consider broader regional and international perspectives. Course themes pay particular attention to gender and ethnicity and include a focus on democratization and contemporary meanings of liberation. Prior course work in African Studies is strongly recommended, but not required. (Same as AAAS 561 and POLS 561)

HIST 600 West African History (NW, H) [Category II]

Thomas Lewin 6:00-8:30 M 252 REGN (Edwards Campus)

A study of the political, social, and economic development of West Africa until the colonial era. Major focus will be on the role of state formation, trade, ecology, and urbanization in the formation of centralized politics from the 11th to the 16th centuries and the impact of the process of Islamization and Muslim revolution on political and socioeconomic change in selected West African societies in the 19th Century.

HIST 605 Medieval Japan (NW,H) [Category II]

Eric Rath 2:30-3:45 T R 4051 WES

Course examines the history of Japan from the end of the ancient period (c. 1200 AD) through the medieval era (approximately 1573). Issues covered include the formation and destruction of the Kamakura and Muromachi warrior governments, medieval religious life and culture. This class includes discussions of scholarly readings and primary sources. Writing assignments provide students with opportunities to gain familiarity with historical methods for analysis and to strengthen their written expression. Not open to students who have taken HIST/EALC 586.

HIST 660 Biography of a City: St. Petersburg (H) [Category I]

Gerald Mikkelson 7:00-9:30 W 1005 WES

This course will examine the political, social-economic, architectural, intellectual, and artistic history of St. Petersburg. We will concentrate on the most crucial periods in the 306-year history of the this unique city- 1) its founding and early development in the 18th century, 2) the challenge of the Napoleonic wars and subsequent political unrest in the early 19th century, 3) the simultaneous growth of capitalism and revolutionary activity in the late 19th and early 20th century, 4) the cataclysmic events of 1914-1924 (WWI, overthrow of the monarchy, Bolshevik seizure of power, Russian Civil War, recovery and rehabilitation of the renamed city that is no longer a capital), 5) the Stalin purges ("Great Terror") of the 1930s, 6) the siege of Leningrad (1941-44) during WWII, and 7) contemporary St. Petersburg (its original name restored 1991). We will emphasize the city's role as an intellectual and cultural center and source of inspiration for poets, novelists, architects, painters, sculptors, musicians, and theatre artists. (Same as REES 687, SLAV 600, HWC 600)

HIST 696 Seminar in: Oral History (H)		
Thomas Lewin	3:30-6:00 T	4045 WES
HIST 696 Seminar in: European History (H)		
Katherine Clark	1:00-3:30 T	350 Spencer Rs
HIST 696 Seminar in: American History (H)		
Sheyda Jahanbani	3:00-5:30 M	3134 WES
HIST 696 Seminar in: American History (H)		
Jeff Moran	12:30-3:00 W	3134 WES
HIST 696 Seminar in: American History (H)		
Jennifer Weber	2:00-4:30 M	Alcove D
HIST 696 Seminar in: Europe and its Empires (H)		
Roberta Pergher	1:00-3:30 R	3134 WES

History 696 is a seminar for history majors finishing their undergraduate program. Students will research and write and original work of history. For History Majors only.